

IV

CHANT D'AMOUR 2

Bien modéré (♩ = 66)

Solo

PETITE FLÛTE

1<sup>er</sup> BASSON

BATTERIE

Cymbale suspendue

VIBRAPHONE

(sonne à l'8<sup>ve</sup> aigüe) tenu et vibré

PIANO SOLO

ONDE MARTENOT SOLO

1<sup>re</sup> Fl.

1<sup>er</sup> Bas.

W. bl.

Cymb. susp.

Vibr.

stacc.

stacc.

1<sup>re</sup> Fl.

1<sup>er</sup> Bas.

W. bl.

Cymb. susp.

Vibr.

cresc.

dim.

mf

cresc.

mf

mf

1

Pte Fl.

1<sup>er</sup> Bas

W. bl.

Cymb. susp.

Timbres

(sonne 2 *BVCs* au dessus)

Vibr.

Piano

*p fondu*

2 C.B. Soli

1

*pp pizz.*

Pte Fl.

1<sup>er</sup> Bas

W. bl.

Cymb. susp.

Timbres

Vibr.

Piano

*dr. dessus*

*mf soupl.*

*p*

2 C.B. Soli

(pizz.)

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibr.

Piano

s C.B. Solo (pizz.)

*simile*

Pto Fl.

1st Bsn.

W. Bl.

Cymb. susp.

Timbree

Vibra.

Piano

s C.B. Solo

*stacc.*

*stacc.*

*stacc.*

Fl. Pt. *cresc.* *dim.*

1<sup>st</sup> Bsn *cresc.* *dim.*

W. Bl.

Cymb. susp.

Timbres *cresc.* *dim.*

Vibr.

Piano *f* *sf* *f*

2 C.B. *pizz.* *sf* *sf* *sf* *sf*

*Tea Tea Tea # simile Tea*

Fl. Pt. *mf*

1<sup>st</sup> Bsn *mf*

W. Bl.

Cymb. susp.

Timbres *mf*

Vibr.

Piano *mf*

2 C.B. *mf* *mf* *mf* *mf*

*Tea Tea Tea Tea*



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Hib.

2<sup>e</sup> Clar.  
La

3<sup>e</sup> Bass

Cymb. susp.  
*f*

Batt.

Caisse cl.

Timbres

(sonne à l'8<sup>ve</sup> aigüe)

Coloeta

Vibr.

*p* (lenu, vibré)

Piano

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Altos

Violoncelles

3

Pic Fl.  
 2 Fl.  
 2 Hrb.  
 C angl.  
 2 Clar.  
*La*  
 3 Bass  
 3 Trp.  
*Ut*  
 3 Trbon.  
 Calasa el.  
 Piano  
 1<sup>re</sup> Voce  
*Div. en 3 pizz.*  
 2<sup>de</sup> Voce  
*Div. en 3 pizz.*  
 Altos  
*Div.*  
*(arco)*  
 Violon

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Hrb.

C. angl.

2 Clar. La

3 Bass

4 Cors Fa

1<sup>re</sup> Trp. Ho

2<sup>e</sup> Trp. C.

3<sup>e</sup> Trbus.

Batt.

Cuisse cl.

Tamb. de B.

tam-tam

Cymb. susp.

Tiambres

Célestes

Vibr.

Piano

1<sup>re</sup> Vops

2<sup>e</sup> Vops

Altos

Violon



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

3<sup>e</sup> Clar.  
La

3<sup>e</sup> Bass.

3<sup>e</sup> Trp.  
Ut

3<sup>e</sup> Tromb.

Batt.  
Cymb.  
Caisse cl. >

Timbres

Closets

Vibr.

Piano

1<sup>er</sup>es Voix

2<sup>es</sup>es Voix

Altos

Basses

4

1.

2.

1.

plaz.

Div. en 3

plaz.

Div. en 3

Div. (arco)

Unis

Unis



This musical score page features the following parts and markings:

- Flutes (Fl.):** *mf*, *cresc.*
- Oboes (Ob.):** *mf*, *cresc.*
- Clarinet in A (Cl. A):** *mf*, *cresc.*
- Clarinet in Bb (Cl. Bb):** *mf*, *cresc.*
- Bassoon (Bsn.):** *mf*, *cresc.*
- Cor Anglais (Cor. In):** *mf*, *cresc.*
- Trumpets (Trbn.):** *mf*, *cresc.*
- Timpani (Timp.):** *mf*, *cresc.*
- Cymbals (Cym.):** *mf*, *cresc.*
- Piano (Pno):** *mf*, *cresc.*
- 1st Violin (1<sup>ra</sup> Viol.):** *arco*, *mf*, *cresc.*
- 2nd Violin (2<sup>da</sup> Viol.):** *arco*, *mf*, *cresc.*
- Viola (Vcllo):** *arco*, *mf*, *cresc.*
- Cello (Vcllo):** *arco*, *mf*, *cresc.*
- Double Bass (Cb.):** *mf*, *cresc.*

2 Fl. *f* *cresc.* *più f*

2 Hb. *f* *cresc.* *più f*

C. ang. *f* *cresc.*

2 Clar. *f* *cresc.* *più f*

2 Bass *f* *cresc.*

4 Cors *f* *cresc.*

3 Trbn. *f* *cresc.*

Cello cl.

Piano *f*

1. et 2. *f* *cresc.*

1. *f* *cresc.*

1. et 2. *f* *cresc.*

1. *f* *cresc.*

arco *f* *cresc.*

C.B.

2 Fl. *cresc.* **Rall.** *cresc.* **molto**

Hob. *cresc.*

C. ang. *più f cresc.*

2 Clar. La *cresc.*

3 Bass *f* *cresc.* **molto**

4 Cors Fa *1. et 2.* *f* *cresc.* **molto**

3 Trp. E *f* *cresc.* *cresc. molto*

3 Tbn. *f* *cresc.* **molto**

Cymb. comp. Caisse cl. *pp* *cresc.* *cresc. molto* *pp*

Piano *f* *sc*

1<sup>re</sup> viol. *più f cresc.* **Rall.** *cresc.* **molto**

2<sup>de</sup> viol. *Div.* *più f cresc.*

Viola *Div.* *più f cresc.*

Violoncello *2<sup>e</sup> molliev* *più f cresc.* **Tous, Div.**

C.B. *(Toutes)* *arco più f cresc.*

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

2 Fl. *tendre*

2 Htb. *1. Solo*

C. angl.

2 Clar. *La*

Cl. basse *La*

3 Bass *1. et 2.*

4 Cors *Fa*

3 Trp. *Ut*

3 Trbon.

Tuba

Cymb. susp. *\**  
Tam-tam

(clavier) (Timbre amplifié C 831)

Onde

5 Très modéré, avec amour (passionné, généreux) (♩ = 88)

1<sup>re</sup> Voss

2<sup>e</sup> Voss

Altos Div.

velles Div.

C.B.

\* (Cymb. susp.) Tam-tam: les notes liées indiquent qu'il faut laisser vibrer le métal (pas de notes répétées pas de trille)



tendre

1<sup>o</sup> Fl.  
 2<sup>o</sup> Fl.  
 C. ang.  
 1<sup>o</sup> Clar.  
 2<sup>o</sup> Clar.  
 Cl. basso  
 1. et 2.  
 3<sup>o</sup> Basso  
 1.  
 2.  
 3.  
 4<sup>o</sup> Cors  
 1<sup>o</sup> Trp.  
 2<sup>o</sup> Trp.  
 3<sup>o</sup> Trp.  
 1<sup>o</sup> Trbon.  
 2<sup>o</sup> Trbon.  
 Tuba  
 Cymb. sup.  
 Tam-tam  
 Oboe  
 1<sup>o</sup> Vops  
 2<sup>o</sup> Vops  
 Altoes  
 Violon.  
 Div.  
 C.B.

Musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. The word "tendre" is written above the first staff. The score contains dynamic markings such as "dim." and "1. et 2." indicating first and second endings. The music is written in a major key and 4/4 time.



6 (tendre)

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

C. ang.

3 Clar. La

Cl. basse La

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbn.

Tuba

Cymb. susp.  
Tum-tam

Oude (timbre amplifié. CA 221) Solo

6 (tendre)

1<sup>re</sup> Voix

2<sup>e</sup> Voix

Alto

voix Div.

C.B.

This page contains a musical score for an orchestra and voices. The instruments and parts are listed on the left side of the page:

- Pte Fl.
- 2 Fl.
- 2 Htb.
- C. angl.
- 2 Clar. La
- Cl. bassu La
- 3 Bsss
- 4 Cors Fa
- 3 Trp. Ut
- 3 Trbon.
- Tuba
- Cymb. susp.
- Tam-tam
- Oboe
- 1<sup>rs</sup> Voss
- 2<sup>ds</sup> Voss
- Altos Div.
- Velles Div.
- C.B.

The score includes various musical notations such as dynamics (e.g., *dim.*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *(sans sourd.)*). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom of the page features a double bar line with the word *dim.* and a fermata over the final notes.



2 Hrb.

2 Clar.  
La

Cymb.susp.

Cólasta

Piano

3<sup>er</sup> Vbons  
Soli

2<sup>da</sup> Vbons  
Soli

Vello  
Solo

2 Hrb.

Cor. angl.

2 Clar.  
La

Cymb.susp.

Cólasta

Piano

3<sup>er</sup> Vbons  
Soli

2<sup>da</sup> Vbons  
Soli

Vello  
Solo

*f* *espressif*



★ (tendre)

2 Fl. Solo 1.

2 Htb. Solo

C. angl. Solo

2 Clar. La

Cl. basse La

3 Bons 1. et 2.

4 Cors Fa 1. 2. 3.

3 Trbon.

Taba

Cymbasp. Tam-tam

Celesta m.d. m.g. pp

Vibr. (tenu - non vibré) p

(le piano fait du rubato pour que ses traits soient plus rapides) Solo

Piano (comme un chant d'oiseau) poco rubato

Ondo (Clavier - Timbre usillard - C 4321)

1<sup>ers</sup> vons Div. 3<sup>es</sup> vons Soli p expressif

2<sup>ds</sup> vons Div. 2<sup>es</sup> vons Soli p expressif

Altos Div. 2 Altos Soli pp tr

velle Div. velle Solo (hauteur réelle) p expressif

C.B.

★ Dans ce passage, les bois et cors, et le piano, doivent dominer.

1. Fl.   
 2. Fl.   
 3. Hb.   
 C. angl.   
 3 Clar.   
 La   
 3 Bass   
 4 Cors   
 Fa   
 3 Trp.   
 Ut   
 3 Trbon.   
 Tuba   
 Cymb.   
 W. bl.   
 Bell.   
 tam-tam   
 Timbres   
 Célésta   
 Vibr.   
 Piano   
 Ondu   
 3 suryeas   
 Seli   
 Tous   
 4 sésyeas   
 Seli   
 Tous   
 3 Altoe   
 Seli   
 Tous Div.   
 3e Seli   
 Tous Div.   
 3e Seli   
 C.B.   
 dim.

9

PicFl.  
 2 Fl.  
 1. Solo  
 2 Hrb.  
 C. ang.  
 2 Clar.  
 La  
 1. et 2.  
 3 Bous.  
 4 Cors  
 Fa  
 3 Trp.  
 Ut  
 Batt.  
 W. bl.  
 Cymb. susp. pp  
 Timbres  
 Célesta  
 pp tr  
 Vibr.  
 Piano  
 Onde

9

3 1er Violon  
 Soli  
 p expressif  
 4 2es Violon  
 Soli  
 p expressif  
 2 Altos  
 Soli  
 pp  
 Velle  
 Soli  
 (hauteur réelle)  
 p expressif



1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 2<sup>nd</sup> Hrb.  
 C. angl.  
 3 Clar.  
 La  
 3 Bass  
 4 Cors  
 Fa  
 3 Trp.  
 Ut  
 3 Trbon.  
 Tuba  
 Cymb. susp.  
 Ball.  
 Tam-tam p  
 W. bl. p  
 Timbres  
 Célésta  
 Vibr.  
 Piano  
 Oude  
 3 1<sup>er</sup> Violon  
 Soli  
 4 2<sup>d</sup> Violon  
 Soli  
 2 Altos  
 Soli  
 Velle Solo  
 Velles  
 C.B.

Musical score page 135, featuring various instruments and vocal soloists. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoons, Trumpets, Trombones, Tuba), percussion (Cymbals, Tam-tam, Wood block), strings (Violins, Violas, Cellos), and vocal soloists (3 1<sup>er</sup> Violon Soli, 4 2<sup>d</sup> Violon Soli, 2 Altos Soli, Velle Solo, Velles, C.B.). The score includes dynamic markings such as *dim.*, *lam-tam p*, *W. bl. p*, and *Tous Div.*.

10 (tendre)

1<sup>re</sup> Fl. *p*

2<sup>e</sup> Fl. *mf*

3<sup>e</sup> Fl. *mf*

C. angl. *mf*

2 Clar. La *mf*

3 Bass *mf* (tendre) à 3

4 Corn Fa 1. *p*

3 Trp. Ut 1. Solo (sourdine) *p*

3 Trbon.

Tabla

Batt. W. bl. tam-tam Cymb. susp. *pp*

Célésta *pp*

Vibr.

Piano *f*

Onde (Timbre Onde amplifié-CA321) Solo *f* (tendre)

10

1<sup>ers</sup> voix 3<sup>e</sup> vers vous Soli *p* expressif

2<sup>es</sup> voix 4<sup>es</sup> vers vous Soli *p* expressif

Altos Div. 2 Altos Soli *pp*

Velles Div. Velle Solo (hauteur réelle) *p* expressif

C.B.

1<sup>o</sup> Fl.  
2<sup>o</sup> Fl.  
3<sup>o</sup> Hib.  
C. angl.  
1<sup>o</sup> Clar.  
La  
3<sup>o</sup> Bass

Musical score for woodwinds and basses. The staves are numbered 1 through 7. The instruments listed are 1<sup>o</sup> Fl., 2<sup>o</sup> Fl., 3<sup>o</sup> Hib., C. angl., 1<sup>o</sup> Clar. La, and 3<sup>o</sup> Bass. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*.

4 Cors  
Fa  
3 Trp.  
Ut  
Batt.  
Cymb. susp.  
W. bl.

Musical score for brass instruments and percussion. The staves are numbered 8 through 11. The instruments listed are 4 Cors Fa, 3 Trp. Ut, and Batt. Cymb. susp. W. bl. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. There are also performance instructions like "1. Solo" and "(sans sourd.)".

Timbres  
Célesta  
Vibr.

Musical score for timpani, celesta, and vibraphone. The staves are numbered 12 through 14. The instruments listed are Timbres, Célesta, and Vibr. The notation includes notes, rests, and dynamic markings such as *p* and *f*. There are also performance instructions like "tr" and "f (sec)".

Piano  
Onde

Musical score for piano and ondes Martenot. The staves are numbered 15 through 16. The instruments listed are Piano and Onde. The notation includes notes, rests, and dynamic markings such as *f* and *Solo*.

3 Sopranos  
Soli  
4 Mézos  
Soli  
3 Altos  
Soli  
Vocals  
Solo

Musical score for vocal soloists. The staves are numbered 17 through 21. The instruments listed are 3 Sopranos, 4 Mézos, 3 Altos, and Vocals Solo. The notation includes notes, rests, and dynamic markings such as *f* and *Solo*. There are also performance instructions like "(tr)" and "(tr)".

1 Fl. *p* *stacc.*  
 2 Fl. *p* *stacc.*  
 2 Hb. *p* *stacc.*  
 C. angl. *p* *stacc.*  
 2 Clar. *p* *stacc.*  
 La *p*  
 Cl. basse *p*  
 La *p*  
 3 Bous *p*  
 4 Cors *dim.*  
 Fa *pp*  
 3 Trp. *dim.*  
 Ut *pp*  
 3 Trbon. *dim.*  
 Tuba *pp*  
 W. bl. *dim.*  
 Batt. *pp*  
 Cymb. *tam-tam p*  
 Timbres *cresc.* *stacc.*  
 Colecta *cresc.* *stacc.*  
 Vibr. *cresc.* *stacc.*  
 Piano *f* *stacc.*  
 Oude *f*  
 3 corsvous *Tous* *stacc.*  
 Soli *stacc.*  
 4 2daysous *Tous* *stacc.*  
 Soli *stacc.*  
 2 Altos *Tous* *stacc.*  
 Soli *Div.* *stacc.*  
 velle Solo *stacc.*  
 velles *Tous Div.* *stacc.*  
 C.B. *dim.*  
*dim*

This page of a musical score contains the following parts and markings:

- Fl. 1:** *poco dim.*
- 2 Fl.:** *poco dim.*
- 2 Clar. La:** *poco dim.*
- Cl. basso La:** *poco dim.*
- 3 Bass:** *poco dim.*
- 3 Trbon.:** *poco dim.*
- W. bl. Tam-tam:** *poco dim.*
- Timbres:** *poco dim.*
- Célesta:** *poco dim.*
- Vibr.:** *poco dim.*
- Piano:** *p*, *cresc.*, *dim.*
- Onde:** *dim.*
- 1<sup>re</sup> Vocs:** *dim.*
- 2<sup>de</sup> Vocs:** *dim.*
- Altes Div.:** *dim.*
- velles Div.:** *dim.*
- C. B.:** *dim.*

11 Modéré, un peu vif (♩ = 72)

1<sup>re</sup> Fl.

2 Fl.

2 Hb.

C. angl.

2 Clar. La

3 Bass.

4 Cors Fa

1<sup>re</sup> Trp. Ré

2 Trp. Ut

3 Trbon.

1<sup>re</sup> Cymb. turque

Caisse cl.

Tamb. de B. Tam-tam

Vibr.

Piano

11 Modéré, un peu vif (♩ = 72)

1<sup>re</sup> Violons

2<sup>es</sup> Violons

Altos

Violles

Div. arco

arco

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Hrb.

4<sup>e</sup> Clar.  
La

5<sup>e</sup> Bass

Detailed description: This section contains the staves for the woodwind instruments. The 1st and 2nd Flutes (1<sup>re</sup> Fl. and 2<sup>e</sup> Fl.) play a melodic line with slurs and accents. The 3rd Oboe (3<sup>e</sup> Hrb.) and 4th Clarinet in La (4<sup>e</sup> Clar. La) play a similar melodic line. The 5th Bass (5<sup>e</sup> Bass) plays a lower, sustained line with slurs. Dynamics include *mf* and *p*.

1<sup>re</sup> Cymb.  
Cymb. susp.

Caisse cl.

Detailed description: This section contains the staves for percussion. The 1st Cymbal (1<sup>re</sup> Cymb. Cymb. susp.) has a sustained cymbal sound with some rhythmic patterns. The Snare Drum (Caisse cl.) plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*.

Timbres

Côtes

Vibr.

*p* (ton, vibré)

Detailed description: This section contains the staves for strings. The Timpani (Timbres) play a rhythmic pattern. The Cymbals (Côtes) play a rhythmic pattern. The Vibrato (Vibr.) part is marked *p* (ton, vibré) and features a melodic line with slurs and accents. Dynamics include *p*.

Fisco

Detailed description: This section contains the Piano (Fisco) part, which is a complex, fast-moving melodic line with many slurs and accents. Dynamics include *p* and *mf*.

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto

Violon

Detailed description: This section contains the staves for the string instruments. The 1st Violin (1<sup>er</sup> Violon) and 2nd Violin (2<sup>e</sup> Violon) play a melodic line with slurs. The Viola (Alto) and Violoncello (Violon) play a lower, sustained line with slurs. Dynamics include *p*.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2<sup>e</sup> Hrb.

C. angl.

2<sup>e</sup> Clar.  
La

2<sup>e</sup> Bass.

(sans sourd.)  
3<sup>e</sup> Trp.  
Ut

3<sup>e</sup> Trbon.

Ple Cymb.  
Caisse cl.

Piano

1<sup>er</sup> Violon plus.  
Div. en 3

2<sup>e</sup> Violon plus.  
Div. en 3

Div. (arco)

Altes.

Violon

12





1<sup>st</sup> Fl.

2<sup>d</sup> Fl.

3<sup>rd</sup> Fl.

3<sup>rd</sup> Clar. La

3<sup>rd</sup> Bass

3<sup>rd</sup> Trp. Ut

3<sup>rd</sup> Trbn.

1<sup>st</sup> Cymb. Cymb. susp.

Caiss. cl.

Timbres

Célesta

Vibr.

Piano

1<sup>st</sup> Vcllo

2<sup>d</sup> Vcllo

Alto

Violon

Div. en 3

pizz.

Unis

(arco)



a 2

2 Fl. *mf* *cresc.*

2 Hrb. *mf* *cresc.*

C. angl. *mf* *cresc.*

2 Clar. Lu *mf* *cresc.*

2 Bass *mf* *cresc.* 1. of 2.

4 Cors Lu *mf* *cresc.* 1.

3 Trbon. *mf* *cresc.* 1.

Pic Cymb. Caisse cl.

Piano *f* *f* 10 16

1<sup>re</sup> violon *arco* *mf* *cresc.*

2<sup>de</sup> violon *arco* *mf* *cresc.*

Altos *arco* *mf* *cresc.*

Violoncelles *mf* *cresc.*

2 Fl. *1. 2.*  
 2 Eb. *1. 2.*  
 C. ang. *1. 2.*  
 2 Clar. *1. 2.*  
 Cl. basso *1. 2.*  
 2 Bass *1. or 2.*  
 4 Cors *1. or 2.*  
 8 Tbn. *1.*  
 Perc. Cymb. *cresc.*  
 Calme cl. *pp*  
 Piano *2cd*  
 10 Violon. *f*  
 8 Violon. *f*  
 Alto *f*  
 Violon. *arco*  
 C.B.



13 a Tempo (bien modéré) (♩ = 66)

Solo

1<sup>re</sup> Fl. *Solo*

1<sup>er</sup> Bas *Solo*

2<sup>e</sup> Trp. *Si*

W. bl. *p*

1<sup>er</sup> Cymb. turque *p*

Calisse cl. *pp*

Timbres *p*

Célésta *p*

Vibr. *(tenu et vibré) p*

14 a Tempo (bien modéré) (♩ = 66)

Piano *p fondu* *mf souple*

Qad. *p* *(Clavier-timbre gambé-B 4321)*

C.B. *(Toutes) pizz.* *p*

pt. Tr.

1<sup>o</sup> Tr. B.

2<sup>o</sup> Tr. Ut

W. Bl.

Pte Cymb.

Cassa cl.

Timbres

Celesta

Vibr.

Piano

Oboe

C.B.

(sempre pizz.)

*p*

*simile*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. From top to bottom, the staves are labeled: 'pt. Tr.' (Trumpet part), '1<sup>o</sup> Tr. B.' (First Trombone), '2<sup>o</sup> Tr. Ut' (Second Trumpet in C), 'W. Bl.' (Woodwind), 'Pte Cymb.' (Percussion/Cymbal), 'Cassa cl.' (Cassidy/Cymbal), 'Timbres' (Tambourines), 'Celesta', 'Vibr.' (Vibraphone), 'Piano', 'Oboe', and 'C.B.' (Cello/Bass). The Piano part includes dynamic markings *p* and *simile*. The Cello/Bass part is marked '(sempre pizz.)'. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.



Pte Fl. *(f)*  
 2 Fl. *mf*  
 3 Hrb. 1. Solo *(tendre) mf*  
 C. angl. Solo *(tendre) piu f*  
 2 Clar. Lu *mf*  
 3 Bass 2. et 3. *mf*  
 4 Cors Fa 1. *p*  
 3 Trp. Ut *(f)*  
 Pte Cymb. Cymb. sup. *pp*  
 W. bl. Caisse cl. *(pp)*  
 Timbre *(p)*  
 Clavista *(p)*  
 Vbr. *(p)*  
 Piano *(mf)*  
 Ondo *(p)*  
 3 Saxons Soli *(expressif) p*  
 6 Saxons Soli *p*  
 3 Altos Soli 1. *pp*  
 Velle Solo *(hauteur réelle) p expressif*  
 C.B. *(p)*

\* À partir d'ici, jusqu'au *f* des trombones (7<sup>e</sup> mesure de 15), le thème des bois et cors doit dominer.

1<sup>o</sup> Fl. *stacc.* *cresc.*  
 2<sup>a</sup> Fl. *stacc.*  
 3<sup>a</sup> Hrb. *1.*  
 C. angl. *1.*  
 3 Clar. La *2. et 3.*  
 3 Bona *1.* *stacc.* *cresc.*  
 4 Cors Fa *1.* *3.*  
 3 Ttp. *3.*  
 1<sup>o</sup> Cymb. Cymb. susp.  
 W. bl. Caixa cl.  
 Timbres  
 Celesta  
 Vib. *(sans vibrato)*  
 Piano *Red Red Red Red Red Red Red # simile*  
 Onde *stacc.* *cresc.*  
 3 crayons Soli  
 4 crayons Soli  
 3 Alton Soli  
 V. llo Solo  
 C. B. *(sempre pisa.)*



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

2 Hrb.

C. angl.

2 Clar.  
La

2. et 3.

3 Bass.

4 Cors  
Fa

3 Trp.  
Ut

1<sup>re</sup> Cymb.  
Cymb. susp.

W. bl.  
Caisse cl.

Timbres

Célésta

Vibr.

Piano

Onde

15

(Timbre amplifié - gambé - CB 321)

3 Violons  
Soli

3 Violons  
Soli

3 Altos  
Soli

Vclle  
Soli

Violon

C.B.

(toujours pizz.)







Pic. Fl. *cresc.*  
 2 Fl. *sf*  
 2 Hrb. *sf*  
 C. angl. *sf*  
 2 Clar. La *sf*  
 Cl. basso La *sf*  
 2. et 3. *cresc.*  
 Bass *cresc.* 1. 2. *sf* 1. et 2. *dim.*  
 4 Cors Fa 1. 2. 3. 4. *sf* 1. et 2. 3. et 4. *dim.*  
 3 Trbon. *sf*  
 Tuba *sf*  
 Pic. Cymb. *cresc.*  
 Cymb. susp. *cresc.*  
 W. bl. *cresc.*  
 Cassa cl. *cresc. (tres pec)*  
 Timbres *cresc.*  
 Celesta *cresc.*  
 Vibr. *cresc.*  
 Piano *cresc.*  
 Oboe *cresc.* *simile* *dim.*  
 3 Violons Soli *cresc.*  
 4 Violons Soli *cresc.*  
 4 Altos Soli *cresc.*  
 Vclle Solo  
 Vclle  
 C. B. *(sempre pizz.)* *cresc.*



1<sup>st</sup> Fl.

2 Fl.

3 Hrb.

C. angl.

2 Clar. Lu

Cl. basso Lu

3 Bass

4 Corn Fa

3 Trp. Ut

3 Trbon.

Tuba

Pic Cymb. Cymb. susp.

W. bl. Caiss. cl.

Timbres

Celista

Vibr.

Piano

Onde

1<sup>st</sup> Violon Soli

2<sup>nd</sup> Violon Soli

4 Altos Soli

Vcllo Solo

Vcllo

C.B.

(sempre piaz.)



17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1<sup>re</sup> Fl. (caressant-les petites notes lentes) *rall. a Tempo*

2<sup>e</sup> Fl.

2 Clar. La

Cl. basse La

3 Bois

4 Cors Fa

3 Trbon.

Tuba

Cymb. susp.

Piano

Onde (Ruban-métallisé amplifié-M 4321) *gliss.*

17 Lent (♩ = 100)

Lourd, presque lent (♩ = 69)

1<sup>ers</sup> Voies Div. en 3

2<sup>es</sup> Voies Div. en 3

Alto

Vclles (Tous)

\* Battre les ♩ - le groupe de petites notes vaut un peu moins d'une ♩ ajoutée à la mesure.

